

TOP FLOOR

MAGAZINE

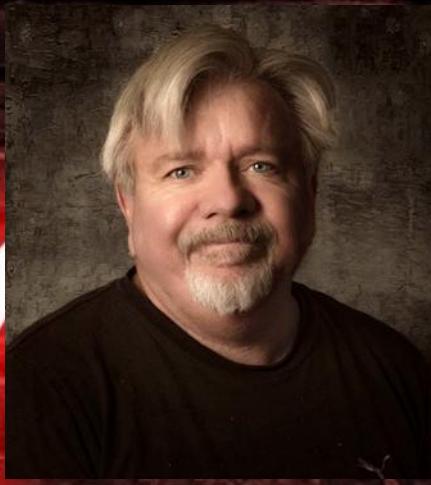
HEAVEN ON EARTH

Angel

February 2021

FEATURING
YENNEY - MISSY - ANGEL ANN

THE PLAYERS



JEFF POBST

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SILVERSTONE
PORTRAITS

SAM SILVERSTONE

ARTISTIC BOUDOIR PHOTOGRAPHER
SPECIALIZING IN BOUDOIR PHOTOGRAPHY
FOR WOMAN AND COUPLES.



HONEY WEST

SHE WAS BORN IN HOLLYWOOD,
CALIFORNIA FOR REAL! YES,
HOLLYWOOD IS A REAL PLACE!), AND
GREW UP CLOSELY FOLLOWING THE
ENTERTAINMENT WORLD AND THE SEXY,
WILD PEOPLE IN IT. SHE'S HAD A BLAST
INTERVIEWING PERFORMERS IN THE
ADULT INDUSTRY, COVERING NEWS,
WRITING REVIEWS AND MUCH MORE.

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CONTENTS



12 **ON THE COVER**

Angel

- 4 CELEBRITY SHOUT OUTS
- 6 MODEL OF THE MONTH
- 9 VERSUS & PAST PLAYMATES
- 10 HONEY WEST RETRO
- 18 FAVORITE ROMANCE MOVIES

- 19 FAVORITE ROMANCE MOVIES II
- 20 THE Y FACTOR
- 21 TFM HEADLINER
- 28 MANIPULATION 101
- 37 JOKES
- 38 SEXUAL ASTROLOGY

PICTORIALS



Model of the Month
6
Yenney



22
Missy



31
Angel
Ann

CELEBRITY SHOUTOUTS!!!

THEY SAY IT'S LEAKED OR PAPARAZZI – WE SAY IT PUBLICITY!



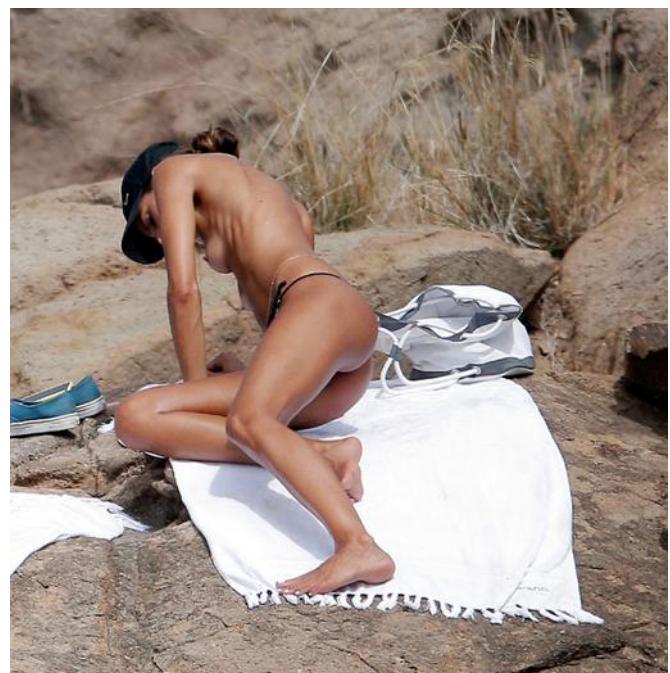
Ridiculousness' Chanel West Coast is posing topless. For someone who writes for an adult magazine, I'm really behind in the times. After all this time wanting to see her nude on the show, I found out she's posed for *Playboy*.



Chrissy Teigen in a wet sun dress - no bra!



Angelique "Frenchy" Morgan is constantly showing up somewhere with some of her clothing missing. Thank you!



Brazilian fashion model **Isabel Goulart** took some time off to sunbathe topless.



Rihanna sent a very sexy Valentine to her lover...? It's either the billionaire Hassan Jameel or A\$AP Rocky who the fuck knows anymore?



Ireland Baldwin is looking fantastic in her boots and uh, her boots.



She does this so often is it even shocking when **Miley Cyrus** pops out a tit or takes a pic of her taking a piss? We get it Miley, you're not Hanna fucking Montana!

INSTAGRAM MODEL OF THE MONTH **MILADA MOORE** @MILADA.MOORE



I know I'm not the only one that during the Super Bowl will walk away from the game for a snack or another beer but rush back for the commercials. This years offerings were not that great. I can't even remember what car **Will Ferrell** was selling. The Dorito commercial with **Matthew McConaughey** felt flat and what the fuck was Jeep trying to do? The ONLY funny one was Rocket Mortgage with **Tracey Morgan**. I will never be pretty sure again.



MODEL OF THE MONTH

YENNEY
JEFF POBST PHOTOGRAPHY







YENNEY

VINTAGE **VERSUS** **VINTAGE**
A COMPETITION OF INFLUENCE



VANESSA DEL RIO

VS



HEATHER HUNTER

Versus	Vanessa	Heather
Followers	21K	74K
Following	530	771
Number of Post	75	543
Television / Movies	NYPD Blue and Soul Men	Soul Train dancer
Sex Appeal	9.8	9.7
Measurements	42DD-26-38	32C-22-33
Charity	Yes	None
Negatives	Arrested for drug possession	Cited for graffiti as a teenager
Total	4	4



PAST PLAYMATES

Kari Kennell Whitman Playmate of the Month February 1988



Kari Kennell Whitman (born June 21, 1964) is an American model and actress. She was chosen as Playboy's Playmate of the Month in February 1988. She also did mainstream acting as Kari Whitman appearing on *Married with Children* (1989) in the episode 976-SHOE as Muffy. Some of these appearances include the action comedies *Beverly Hills Cop II* (1987) and *Men at Work* (1990) and television shows *Baywatch*, *In Living Color*, *Silk Stalkings*, *Nash Bridges*, *The X-Files*. and an appearance on *Murder, She Wrote* as the evil Marge Deaver. - [wikipedia](#)

Measurements

Bust: 34"
Waist: 22"
Weight: 101 lb

Hips: 33"
Height: 5'5"

Bra size: C

Honey West Presents

APHRODITE - GODDESS OF LOVE



Aphrodite is an ancient Greek goddess associated with love, beauty, pleasure, passion and procreation. She was syncretized with the Roman goddess *Venus*. Aphrodite's major symbols include myrtles, roses, doves, sparrows, and swans. The cult of Aphrodite was largely derived from that of the Phoenician goddess Astarte, a cognate of the East Semitic goddess Ishtar, whose cult was based on the Sumerian cult of Inanna. Aphrodite's main cult centers were Cythera, Cyprus, Corinth, and Athens. Her main festival was the Aphrodisia, which was celebrated annually in midsummer. In Laconia, Aphrodite was worshipped as a warrior goddess. She was also the patron goddess of prostitutes, an association which led early scholars to propose the concept of "sacred prostitution" in Greco-Roman culture, an idea which is now generally seen as erroneous.

Is prostitution still illegal here?

In Hesiod's *Theogony*, Aphrodite is born off the coast of Cythera from the foam (*αφρός* *aphrós*) produced by Uranus's genitals, which his son Cronus has severed and thrown into the sea. In Homer's *Iliad*, however, she is the daughter of Zeus and Dione. Plato, in his *Symposium* 180e, asserts that these two origins actually belong to separate entities: Aphrodite Ourania (a transcendent, "Heavenly" Aphrodite) and Aphrodite Pandemos (Aphrodite common to "all the people"). Aphrodite had many other epithets, each emphasizing a different aspect of the same goddess, or used by a different local cult. Thus she was also known as **Cytherea** (Lady of Cythera) and **Cypris** (Lady of Cyprus), because both locations claimed to be the place of her birth. In Greek mythology, Aphrodite was married to Hephaestus, the god of fire, blacksmiths and metalworking. Aphrodite was frequently unfaithful to him and had many lovers; in the *Odyssey*, she is caught in the act of adultery with Ares, the god of war. In the First Homeric Hymn to Aphrodite, she seduces the mortal shepherd Anchises. Aphrodite was also the surrogate mother and lover of the mortal shepherd Adonis, who was killed by a wild boar.

Along with Athena and Hera, Aphrodite was one of the three goddesses whose feud resulted in the beginning of the Trojan War and she plays a major role throughout the *Iliad*. Aphrodite has been featured in Western art as a symbol of female beauty and has appeared in numerous works of Western literature. She is a major deity in modern Neopagan religions, including the Church of Aphrodite, Wicca, and Hellenismos.

Aphrodite is usually said to have been born near her chief center of worship, Paphos, on the island of Cyprus, which is why she is sometimes called "Cyprian", especially in the poetic works of Sappho. The Sanctuary of Aphrodite Paphia, marking her birthplace, was a place of pilgrimage in the ancient world for centuries. Other versions of her myth have her born near the island of Cythera, hence another of her names, "Cytherea". Cythera was a stopping place for trade and culture between Crete and the Peloponnesus, so these stories may preserve traces of the migration of Aphrodite's cult from the Middle East to mainland Greece.

According to the version of her birth recounted by Hesiod in his *Theogony*, Cronus severed Uranus' genitals and threw them behind him into the sea. The foam from his genitals gave rise to Aphrodite (hence her name, which Hesiod interprets as "foam-arisen"), while the Giants, the Erinyes (furies), and the Meliae emerged from the drops of his blood. Hesiod states that the genitals "were carried over the sea a long time, and white foam arose from the immortal flesh; with it a girl grew." Hesiod's account of Aphrodite's birth following Uranus's castration is probably derived from *The Song of Kumarbi*, an ancient Hittite epic poem in which the god Kumarbi overthrows his father Anu, the god of the sky, and bites off his genitals, causing him to become pregnant and give birth to Anu's children, which include Ishtar and her brother Teshub, the Hittite storm god.

Aphrodite is consistently portrayed as a nubile, infinitely desirable adult, having had no childhood. She is often depicted nude. In the *Iliad*, Aphrodite is the apparently unmarried consort of Ares, the god of war, and the wife of Hephaestus is a different goddess named Charis. Likewise, in Hesiod's *Theogony*, Aphrodite is unmarried and the wife of Hephaestus is Aglaea, the youngest of the three Charites.

In Book Eight of the *Odyssey*, however, the blind singer Demodocus describes Aphrodite as the wife of Hephaestus and tells how she committed adultery with Ares during the Trojan War. The sun-god Helios saw Aphrodite and Ares having sex in Hephaestus's bed and warned Hephaestus, who fashioned a net of gold.



Hephaestus brought all the gods into the bedchamber to laugh at the captured adulterers, but Apollo, Hermes, and Poseidon had sympathy for Ares and Poseidon agreed to pay Hephaestus for Ares's release. Humiliated, Aphrodite returned to Cyprus, where she was attended by the Charites. This narrative probably originated as a Greek folk tale, originally independent of the *Odyssey*.

Later stories were invented to explain Aphrodite's marriage to Hephaestus. In the most famous story, Zeus hastily married Aphrodite to Hephaestus in order to prevent the other gods from fighting over her. In another version of the myth, Hephaestus gave his mother Hera a golden throne, but when she sat on it, she became trapped and he refused to let her go until she agreed to give him Aphrodite's hand in marriage.

Hephaestus was overjoyed to be married to the goddess of beauty, and forged her beautiful jewelry, including a *strophion* (στρόφιον) known as the *keston himanta* (κεστὸν ιμάντα), a saltire-shaped undergarment (usually translated as "girdle"), which accentuated her breasts and made her even more irresistible to men. Such *strophia* were commonly used in depictions of the Near Eastern goddesses Ishtar and Atargatis.

Aphrodite generously rewarded those who honored her, but also punished those who disrespected her, often quite brutally. A myth described in Apollonius of Rhodes's *Argonautica* and later summarized in the *Bibliotheca* of Pseudo-Apollodorus tells how, when the women of the island of Lemnos refused to sacrifice to Aphrodite, the goddess cursed them to stink horribly so that their husbands would never have sex with them. Instead, their husbands started having sex with their Thracian slave-girls. In anger, the women of Lemnos murdered the entire male population of the island, as well as all the Thracian slaves. When Jason and his crew of Argonauts arrived on Lemnos, they mated with the sex-starved women under Aphrodite's approval and repopulated the island. From then on, the women of Lemnos never disrespected Aphrodite again.

In Euripides's tragedy *Hippolytus*, which was first performed at the City Dionysia in 428 BC, Theseus's son Hippolytus worships only Artemis, the goddess of virginity, and refuses to engage in any form of sexual contact. Aphrodite is infuriated by his prideful behavior and, in the prologue to the play, she declares that, by honoring only Artemis and refusing to venerate her, Hippolytus has directly challenged her authority. Aphrodite therefore causes Hippolytus's stepmother, Phaedra, to fall in love with him, knowing Hippolytus will reject her. After being rejected, Phaedra commits suicide and leaves a suicide note to Theseus telling him that she killed herself because Hippolytus attempted to rape her. Theseus prays to Poseidon to kill Hippolytus for his transgression. Poseidon sends a wild bull to scare Hippolytus's horses as he is riding by the sea in his chariot, causing the horses to bolt and smash the chariot against the cliffs, dragging Hippolytus to a bloody death across the rocky shoreline. The play concludes with Artemis vowing to kill Aphrodite's own mortal beloved (presumably Adonis) in revenge. Don't fuck with Aphrodite!



H W

ANGEL

PHOTOGRAPHER
ROXANNE CHEYSSON













ANGEL

FAVORITE ROMANCE MOVIES



The Princess Bride

A fairy tale adventure about a beautiful young woman and her one true love. He must find her after a long separation and save her. They must battle the evils of the mythical kingdom of Florin to be reunited with each other.



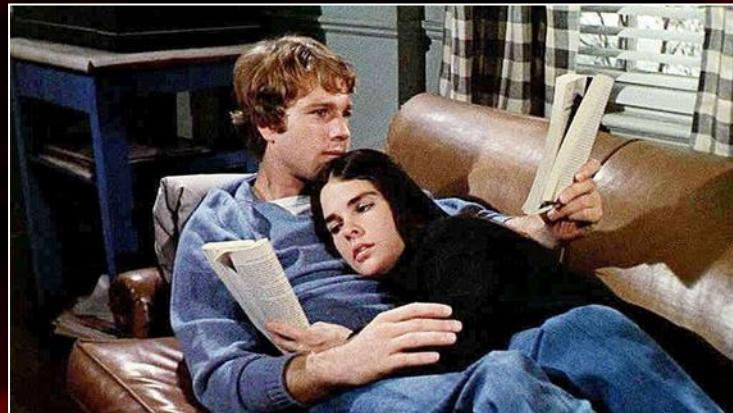
Y Tu Mamá También

Over the course of a summer, the two best friends, while living out a carefree cross-country escapade with a gorgeous older woman, also find connection with each other, themselves and the world around them.



The Notebook

When Noah goes off to serve in World War II, it seems to mark the end of their love affair. In the interim, Allie becomes involved with another man. But when Noah returns to their small town years later, on the cusp of Allie's marriage, it soon becomes clear that their romance is anything but over.



Love Story

Despite the protests of Oliver's father (Ray Milland), the young couple marry. Oliver finds a job at a legal firm in New York City, but their happy life comes crashing down when it's discovered that Jenny has a terminal illness. Together, they try to cope with the situation as best they can.



Love and Basketball

Monica is ferociously competitive but sometimes becomes overly emotional on the court. Over the years, the two begin to fall for each other, but their separate paths to basketball stardom threaten to pull them apart.



Malcolm and Marie

A filmmaker on the brink of Hollywood glory and his girlfriend, whose story made his career, find themselves pushed towards a reckoning as a single tumultuous night decides the fate of their relationship.



Aaron loves Angela

When Aaron (Black) and Angela (Puerto Rican) fall in love, they worry that their racial difference will cause friction between their family and friends, and decide to meet in secret. The plan works until they discover their love nest is also host to some major drug deals.



Amantes (Lovers)

The most heartbreakingly beautiful film I have seen in my life. The naive Trini hopes to marry her lover, Paco, who promises her he will find employment so they can wed. As Paco searches for work, he takes an inexpensive room where he begins an affair with the landlady.

THE Y FACTOR



Y would someone put gorilla glue in their hair?

Tessica Brown, the TikToker who went viral for slathering her hair in Gorilla Glue, has revealed the real reason she used the sticky substance — she needed her mane perfectly slicked into place for a date.

In early January, Brown had plans to hang out by a lake near her sister's house with her fiancé Dewitt and was in a rush to get out of the house, she told The Post Wednesday during an interview on Zoom.

"We was leaving so I mean I went to go spray the Got2B glue and air came out of it... so now I'm looking around the whole house, I have to find something you know for these flyaways," Brown, 40, recounted.

"We was going on the lake so I know I couldn't deal with those flyaways, it wasn't going to work, not sitting on the lake."

Brown said she "ran in the kitchen, ran past the refrigerator" and sitting atop was the quick fix solution she thought would fix her hair — a can of sprayable Gorilla Glue.

"I'm like you know what? I can use this and as soon as I come home I can take it off, you know wash it out," she went on.

"That is not what happened."

She sprayed the glue in her hair and then, as part of her normal routine, blow dried the industrial adhesive, which cemented it to her scalp, and flew out the door, thinking all was fine.

After a blissful afternoon by the lake with her beau, Brown came home to shower and realized the sticky situation she was now in.

"Listen it did not come out, the water was dripping off of it like it was the shower curtain. It was bad business," Brown recalled.

"I was scared to even call my momma, I didn't call my momma for like a week." At first, she figured she'd try again the next day and that it would come out.

"I kept saying I'm not going to panic yet," she said.

But as the days passed, and her hair remained completely stuck, she realized she had a problem on her hands and finally caved to call her mom and ask for help.

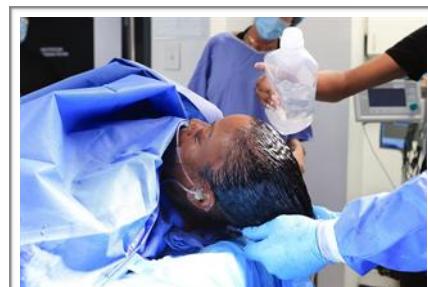
"She was here in like zero point two seconds," Brown laughed. "We even tried cooking oil, we tried every oil at the store." All the while, Brown was in agony.

"The pony tail that I did have, it was like somebody was tightening it, tightening it everyday everyday. It felt like red ants were on the inside, I can't get under it," Brown said.

"I wasn't sleeping, I wasn't eating, everything was pretty much trying to get this off my head, i lost between 10 and 15 pounds," she continued.

"[I thought] that i was going to lose all my hair, have scalp damage and wasn't going to be able to grow it back."

Luckily, celebrity plastic surgeon Dr. Micheal Obeng caught wind of Brown's hairy plight and managed to save her locks during an hours long procedure in Beverly Hills last month. **Don't do this!**



HEADLINER

JAMES BALDWIN



His story.

James Arthur Baldwin (August 2, 1924 – December 1, 1987) was an American novelist, playwright, essayist, poet, and activist.

His essays, collected in **Notes of a Native Son** (1955), explore intricacies of racial, sexual, and class distinctions in the Western society of the United States during the mid twentieth-century. Some of Baldwin's essays are book-length, including **The Fire Next Time** (1963), **No Name in the Street** (1972), and **The Devil Finds Work** (1976).

An unfinished manuscript, **Remember This House**, was expanded and adapted for cinema as the Academy Award-nominated documentary film **I Am Not Your Negro** (2016).

One of his novels, **If Beale Street Could Talk**, was adapted into the Academy Award-winning film of the same name in 2018, directed and produced by Barry Jenkins.

Baldwin's novels, short stories, and plays fictionalize fundamental personal questions and dilemmas amid complex social and psychological pressures.

Themes of masculinity, sexuality, race, and class intertwine to create intricate narratives that run parallel with some of the major political movements toward social change in mid-twentieth-century America, such as the civil rights movement and the gay liberation movement.

Baldwin's protagonists are often but not exclusively African American, while gay and bisexual men also frequently feature as protagonists in his literature.

These characters often face internal and external obstacles in their search for social- and self-acceptance.

Such dynamics are prominent in Baldwin's second novel, **Giovanni's Room**, which was written in 1956, well before the gay liberation movement.

During his teenage years, Baldwin began to realize that he was gay. In 1948 New Jersey, he walked into a restaurant where he knew he would be denied service. When the waitress explained that black people were not served there, Baldwin threw a glass of water at her which shattered against the mirror behind the bar.

Disillusioned by American prejudice against Black people, as well as wanting to see himself and his writing outside of an African-American context, he left the United States at the age of 24 to settle in Paris. Baldwin wanted not to be read as "merely a Negro; or, even, merely a Negro writer." He also hoped to come to terms with his sexual ambivalence and escape the hopelessness that many young African American men like himself succumbed to in New York.

On December 1, 1987, Baldwin died from stomach cancer in Saint-Paul-de-Vence, France. He was buried at the Ferncliff Cemetery in Hartsdale, near New York City.



MISSY

SILVERSTONE PORTRAITS













MISSY

Manipulation 101



For all intent and purposes we are not referring to trafficking woman for financial benefit.

Top Floor Magazine does not condone or support that type of behavior.

With that said, what we are referring to is manipulating a woman - which is just as bad one might say.

However, let's be adults. We all either the victims of or victimizers every day. Manipulating other people's behavior is the goal in everybody's life every single day. From the way we dress, the car we drive, the cologne we wear...it's all a form of manipulation.

So, here are some techniques you can look out for.

Social Scalping

Social scalping is a form of social exchange manipulation, that seeks to inflate one's own contribution and devalue the victim's contribution as a way of taking more than they give.

1. Makes the favor seem "special": "This is just for you, don't tell anyone else" (and then does the exact same with anyone else)
2. Makes the favor seem costly: "It took me 3 days of 12h work a day. But I know you needed it" (and maybe it took him just one day)
3. Reminds you of old favor he's done for you: "Remember that time you had to move, and I helped you out? Well, now I'm just asking you for \$100 bucks man" (and maybe you thought that "favor" was part of your friendship, and repaid with the dinner and drinks you offered).

Guilt tripping

Guilt tripping manipulation makes the target feel bad for something they either did or failed to do, and manipulates them into acting to "make up" for their wrongdoings.

My wife has MS and uses this tactic often.

If I asked her to do something or why she hasn't done something she always refers me to a symptom of her MS. I back off every time.

Pity Plays

The pity play is a special technique of guilt-tripping where the perpetrator paints himself as either hopelessly helpless, or as a victim. The pity play seeks to make the target act "out of pity". A beggar who is doing his best to look hungry and desperate is using pity plays. Pity plays are effective as manipulations of last resort. When you have absolutely no more leverage, you can go for a pity play. Pity plays, as most other manipulations, can be used for potentially good causes but they can also be instrumentalized to frame an opponent as barbaric.

Again with my wife there is always a part of me that feels pity for her especially when she is manic or starts to shake.

Now, when someone cries and uses the phrase "I thought you loved me," that would be a good time to reevaluate your relationship.

Manipulative Moralizing

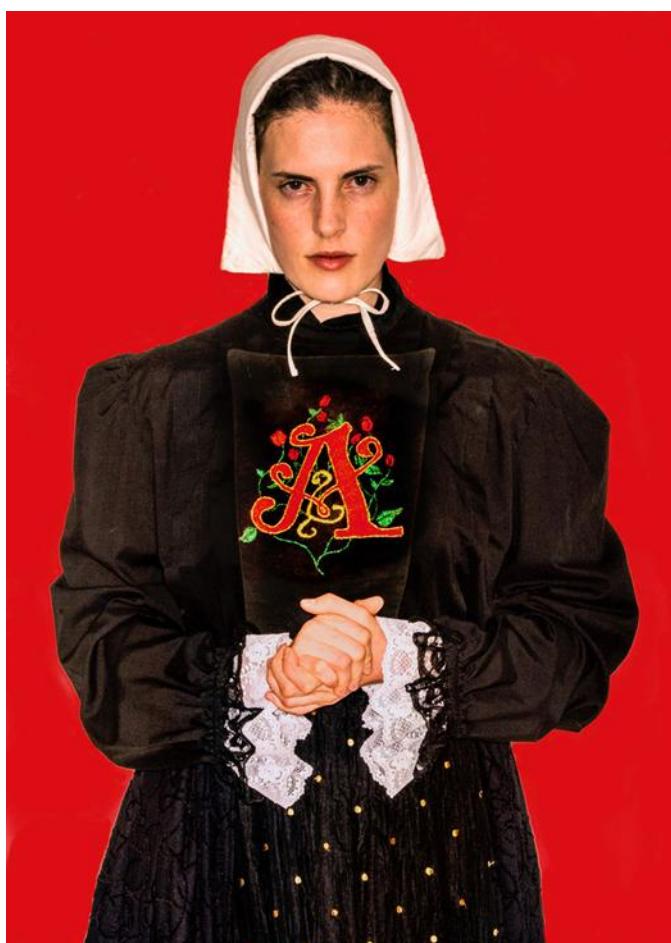
Manipulative moralizing makes the target feel guilty for behaviors or beliefs that do not conform to the manipulator's set of morals and ethics.

Who is to decide what's a "good" set of morals and ethics to obey?

If it's the manipulator who decides, then he might have a second motive. By making us feel bad, the moralizing manipulator seeks to change our behavior to fit his ideal of "proper" behavior.

When the moralizing manipulator is good at it, the target feels "judged" poorly, and "not good enough". And so they change their beliefs and behavior to conform to the manipulator's judgment -or, at least, they hide their true selves.

Moralizing is most often delivered from a judge role and with a judge frame, and is sometimes referred to as "moral policing".



The Scarlet Letter by Nathaniel Hawthorne is a great literary example of sexual moralizing.

Shame Attacks

Shame attacks are concentrated, high-powered moralizations. We don't burn people on stakes anymore in the West, but burning stake power moves can still destroy someone's reputation and livelihood.

A recent example of this can be found in the media's coverage of Texas Senator Ted Cruz's trip to Cancun during a state of emergency in Texas that left millions without water and electricity.

One night in Cancun: Ted Cruz's disastrous decision to go on vacation during Texas storm crisis read the headline from the Washington Post.

The Daily Beast wrote *If Ted Cruz had any shame he would resign.*

This politician with presidential aspirations has been beaten and shamed in the media to the point that I truly think he will not only never run for president but may lose his Senate seat. A seat that he nearly lost in the last election squeaking out a 1% point win.

Manipulative Self Disclosure

Personal information is highly valuable in social exchanges.

Personal information potentially empowers the receiver of the information, and puts the information giver in a potentially vulnerable position.

It also increases trust and, potentially, increases bond and connection.

Thus, because of the exchange nature of social relations, giving potentially valuable information begets the ability to receive valuable information.

Or, at least, it puts pressure on the target to disclose valuable information because of the law of reciprocity.

The manipulator abuses the social exchange system by sharing either dud or unrequested personal information that puts pressure on the target to share their own valuable information.

Alternatively, if the manipulator has a clear objective, he can share unrequested personal information, and then directly ask for the juicy information they wanted (tit-for-that self-disclosure).

The good 'ol "I'll show you mine if you show me yours."



Prosocial Feints

Prosocial feints encourage others to adhere to a set of prosocial rule that limit their personal freedom or impairs their life effectiveness, while the manipulator himself either defects on those rules, or enjoys more power because people follow those rules.

There are three types of these

- **Manipulate & defect:** the prosocial manipulator professes prosocial ideals and behaviors. He pretends to obey them in public but, in private and whenever he can, he defects.
- **Abide & proselytize:** prosocial behavior when nobody else is prosocial can be costly. Thus, a true believer tries to enlist others to avoid a comparative loss (note: abiding and proselytizing can be a respectable, value-adding choice in life).
- **Frame powerlessness as a virtue:** the manipulator cannot compete in an open system, so he seeks to promote virtues and ethics that limit people's ability to achieve certain goals.

I have even had a chance to get to the seduction manipulation.

Perhaps in the next issue.

Be careful out there and try not to be the target of manipulation.

ANGEL ANN

JEFF POBST PHOTOGRAPHY













ANGEL ANN

JOKES



A CHILD ASKED HIS FATHER, "HOW WERE PEOPLE BORN?" SO HIS FATHER SAID, "ADAM AND EVE MADE BABIES, THEN THEIR BABIES BECAME ADULTS AND MADE BABIES, AND SO ON." THE CHILD THEN WENT TO HIS MOTHER, ASKED HER THE SAME QUESTION AND SHE TOLD HIM, "WE WERE MONKEYS THEN WE EVOLVED TO BECOME LIKE WE ARE NOW." THE CHILD RAN BACK TO HIS FATHER AND SAID, "YOU LIED TO ME!" HIS FATHER REPLIED, "NO, YOUR MOM WAS TALKING ABOUT HER SIDE OF THE FAMILY."

BOB WAS IN TROUBLE. HE FORGOT HIS WEDDING ANNIVERSARY. HIS WIFE WAS REALLY ANGRY. SHE TOLD HIM "TOMORROW MORNING, I EXPECT TO FIND A GIFT IN THE DRIVEWAY THAT GOES FROM 0 TO 200 IN 6 SECONDS AND IT BETTER BE THERE!" THE NEXT MORNING HE GOT UP EARLY AND LEFT FOR WORK. WHEN HIS WIFE WOKE UP, SHE LOOKED OUT THE WINDOW AND SURE ENOUGH THERE WAS A BOX GIFT-WRAPPED IN THE MIDDLE OF THE DRIVEWAY. CONFUSED, THE WIFE PUT ON HER ROBE AND RAN OUT TO THE DRIVEWAY, BROUGHT THE BOX BACK IN THE HOUSE. SHE OPENED IT AND FOUND A BRAND NEW BATHROOM SCALE. BOB HAS BEEN MISSING SINCE FRIDAY.

WOULD YOU LIKE TO BE THE SUN IN MY LIFE?

AWW...YES!!!

GOOD, THEN STAY 92.8 MILLION MILES AWAY FROM ME.

A LADY COMES HOME FROM HER DOCTOR'S APPOINTMENT GRINNING FROM EAR TO EAR. HER HUSBAND ASKS, "WHY ARE YOU SO HAPPY?" THE WIFE SAYS, "THE DOCTOR TOLD ME THAT FOR A FORTY-FIVE YEAR OLD WOMAN, I HAVE THE BREASTS OF A EIGHTEEN YEAR OLD." "OH YEAH?" QUIPPED HER HUSBAND, "WHAT DID HE SAY ABOUT YOUR FORTY-FIVE YEAR OLD ASS?" SHE SAID, "YOUR NAME NEVER CAME UP IN THE CONVERSATION."

AFTER BRIAN PROPOSED TO JILL, HIS FATHER TOOK HIM TO ONE SIDE. "SON, WHEN I FIRST GOT MARRIED TO YOUR MOTHER, THE FIRST THING I DID WHEN WE GOT HOME WAS TAKE OFF MY PANTS. I GAVE THEM TO YOUR MOTHER AND TOLD HER TO TRY THEM ON, WHICH SHE DID. THEY WERE HUGE ON HER AND SHE SAID THAT SHE COULDN'T WEAR THEM BECAUSE THEY WERE TOO LARGE. I SAID TO HER, 'OF COURSE THEY ARE TOO BIG FOR YOU, I WEAR THE PANTS IN THIS FAMILY AND I ALWAYS WILL.' EVER SINCE THAT DAY, SON, WE HAVE NEVER HAD A SINGLE PROBLEM." BRIAN TOOK HIS DAD'S ADVICE AND DID THE SAME THING TO HIS WIFE ON HIS WEDDING NIGHT. THEN, JILL TOOK OFF HER PANTIES AND GAVE THEM TO BRIAN. "TRY THESE ON," SHE SAID. BRIAN WENT ALONG WITH IT AND TRIED THEM ON, BUT THEY WERE FAR TOO SMALL. "WHAT'S THE POINT OF THIS? I CAN'T GET INTO YOUR PANTIES," SAID BRIAN. "EXACTLY," JILL REPLIED, "AND IF YOU DON'T CHANGE YOUR ATTITUDE, YOU NEVER WILL!"

A WOMAN WAS TAKING AN AFTERNOON NAP. WHEN SHE WOKE UP, SHE TOLD HER HUSBAND, "I JUST DREAMED THAT YOU GAVE ME A PEARL NECKLACE. WHAT DO YOU THINK IT MEANS?" "YOU'LL KNOW TONIGHT," HE SAID. THAT EVENING, THE MAN CAME HOME WITH A SMALL PACKAGE AND GAVE IT TO HIS WIFE. DELIGHTED, SHE OPENED IT TO FIND A BOOK ENTITLED "THE MEANING OF DREAMS."

Sexual Astrology

FEBRUARY 2021

ARIES - You will be direct, exempt and spontaneous in expressing your emotional states and your feelings, but don't go to extremes of ardor, fits of anger, or try to impose on your loved ones. Try to be a little more respectful, amiable and affectionate in your emotional expressions, avoiding at all cost abruptness and cultivating amiability. If you soften your emotional expressions, it is much more probable that your family and loved ones will be more receptive toward what you say or suggest to them. On the other hand, if you act in a hard way, they will close up and will be put on the defensive.

TAURUS - If you are married or have children, it is a good time to guarantee your personal individual integration with your family environment, living the fact that "the personal path of evolution starts in the family". You see that by emitting noble energies, the energies returned to you are also of high and protective character. It is a good time to try and make your household a bright spot, full of warmth, conscience and protection. At least, at this time it is very clear to you that even attempting it is worth the trouble, and that success can be achieved with a little effort.

GEMINI - This astrological aspect lasts only a few days, but on occasion its effect can be felt in a palpable way. Your sensuality and your ability to love are increased now, making you more intense with greater depth and creative energy. It is a personal cycle that can serve you to intensively fuse with your mate.

CANCER - This is a good time to openly express your feelings so that you will be totally sincere with yourself and with your loved one. Sharing is being open to new realities, and opening up is necessary for a confident and respectful environment. Putting these qualities into practice will prove that boredom and monotony do not exist in real love.

LEO - Sensually, you now tend to be very passionate, spontaneous and ardent in the manifestation of your emotions, which will increase the level of energy exchange between you and your companion. This generates greater inner security in you as well as your partner and greater ability to contend with the daily circumstances.

VIRGO - If you are not involved with anyone, you now have a possibility of establishing a relationship with a person of a very sensitive, poetical and quiet character. To materialize this possibility, you also will have to be in a special receptive and serene state.

LIBRA - If you are sensitive or affected by the reaction of a relative, a friend, a loved one or even your mate, above all control your imagination, otherwise you run the risk of making a mountain out of a mole hill. Don't evade the situations or people responsible for your sensitivity, but simply reflect on the real meaning of that experience and how to respond to it.

SCORPIO - If you project this psychic energy toward someone you love and have full confidence in him/her, then that energy is strengthened, exalted and sublimated. In that way, your increased vital energy will allow you to have a clearer conscience.

SAGITTARIUS - During the time of this transit you are going to have a great need for love, intimacy and understanding. To channel these feelings properly it is necessary to live, experience and practice that "to receive one must give". In other words, don't take on a passive attitude waiting for others to approach you and kiss you, embrace you or express that they want you.

CAPRICORN - Perhaps you also want to show off your mate socially, seeking personal grandeur. Without a doubt, you are proud of your mate, but it is also advisable to apply the virtues of balance and simplicity in this sense.

AQUARIUS - Now it is vital for you, as well as your companion, to have emotional stability in your intimate relationship. You prefer serene and quiet emotional states, and deep inner concern. You don't want excessive passion at this time, as this could lead to scenes of jealousy or flaws of character that are not yet surpassed. You opt for a progressively evolving relationship, making an effort to correct every flaw.

PISCES - It is a good time to live, study and practice total integration in your affectionate relationship, where the body, the psyche and the mind collaborate toward the same end: fusion, and as a result evolution. Enjoy yourself intensely and become aware of each instant, since true love is bound to the full awareness of each act, each gesture, each feeling and each thought.



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